

I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

1st Eb Alto Saxophone

Lively Latin style

The musical score for the 1st Eb Alto Saxophone part is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The first staff includes a '2' above the first measure, indicating a second ending. Dynamics include *mf* and *mp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Soli' begins on the sixth staff, followed by a 'div.' (divisi) section on the seventh staff. The piece concludes with a 'CODA' section on the ninth staff, marked with a circled '1' above the first measure. The final measure of the score is marked with a double bar line and a fermata.

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I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

2nd E♭ Alto Saxophone

Lively Latin style

The musical score consists of ten staves of music for the 2nd E♭ Alto Saxophone. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is in a 'Lively Latin style'. The first staff begins with a dynamic marking of *mf* and a tempo marking of '2'. The second staff continues the melody with a dynamic marking of *mp*. The third and fourth staves show further development of the melody. The fifth staff includes a section marked 'to Coda' with a first ending bracket. The sixth staff is marked 'Soli' and begins with a dynamic marking of *mf*. The seventh staff features a 'div.' (divisi) instruction. The eighth staff is marked 'D. S. al Coda'. The ninth staff is the beginning of the 'CODA' section, marked with a dynamic of *f* and a tempo marking of '2'. The final staff concludes the piece with a dynamic marking of *ffs* and a first ending bracket.

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I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

1st B \flat Tenor Saxophone

Lively Latin style

The musical score is written for a 1st B \flat Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo/style is 'Lively Latin style'. The score consists of several staves of music. The first staff starts with a dynamic marking of *mf* and a '2' above the first measure. The second staff continues the melody. The third staff has a '1' above the final measure. The fourth staff ends with a double bar line and the instruction 'to Coda' with a diamond symbol and a '1' below. The fifth staff is marked 'Soli' and *mf*, featuring a long melodic line with slurs. The sixth staff continues the soli section. The seventh staff is marked 'D. S. al Coda' and ends with a double bar line. The eighth staff is the Coda section, starting with a diamond symbol, a '2' above the first measure, and a dynamic marking of *f*. The final staff ends with a double bar line, a '1' above the final measure, and a dynamic marking of *ff*.

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I LOVE YOU AND DON'T YOU FORGET IT

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Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

2nd B♭ Tenor Saxophone

Lively Latin style

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo/style is marked 'Lively Latin style'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket labeled '2'. The second staff continues the melody. The third staff has a first ending bracket labeled '1'. The fourth staff is marked 'to Coda' and has a first ending bracket labeled '1'. The fifth staff is marked 'Soli' and has a dynamic marking of *mf*. The sixth staff continues the solo. The seventh staff is marked 'div.' and has a dynamic marking of *mf*. The eighth staff is marked 'D. Sol al Coda' and has a dynamic marking of *mf*. The ninth staff is marked 'CODA' and has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff* and a first ending bracket labeled '1'.

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I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

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Music by HENRY MANCINI

E♭ Baritone Saxophone

Lively Latin style

2 *mf* *mp* *ff*

to Coda ⊕

4 4 6

D. § at ⊕ Coda ⊕ CODA 1 *f*

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19504
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I LOVE YOU AND DON'T YOU FORGET IT

85

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

Lively Latin style 1st B \flat Trumpet

6 $\%$ Soli
mf

1

1

1

to \oplus Coda Str. mute
unis. 3 2 2

2 2 2

2 2 2

Open
D. $\%$ al \oplus Coda

\oplus CODA 1

ff

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1st TRUMPET

I LOVE YOU AND DON'T YOU FORGET IT.

SAMBA

6 8

To CODA

3 ST. MUTE

Disal Coda

CODA

arr S.P. Price c 1983

85

I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

Lively Latin style 1st Trombone

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I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

Lively Latin style 2nd Trombone

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3rd Trombone
SAMBA.

I LOVE YOU AND DON'T YOU FORGET IT

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The musical score consists of 12 staves of handwritten notation for the 3rd Trombone part. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: *mf*
- Staff 6: *ST. MUTE*
- Staff 6: *CODA* (with a circled Coda symbol)
- Staff 7: *2* (fingerings)
- Staff 8: *2* (fingerings)
- Staff 9: *2* (fingerings)
- Staff 10: *OPEN*
- Staff 10: *D:8 al Coda* (with a circled Coda symbol)
- Staff 11: *f*
- Staff 12: *fz*

4TH TROMBONE I LOVE YOU AND DON'T YOU FORGET IT

SAMRA

Handwritten musical score for 4th Trombone, featuring ten staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1: **6** (circled), **8** (circled), **mf**
- Staff 5: **To CODA**, **ST. MUTE**, **3**, **2**
- Staff 6: **2**, **2**, **2**
- Staff 7: **2**, **2**
- Staff 8: **OPEN**, **D & al Corb**
- Staff 9: **f**

CODA

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I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

Lively Latin style
Solo Piano

mf

1. I love you and don't you for-get it. 2. I love you and don't you for-get it.

3. I love you and don't you for-get it, Ba-by. Love me, too, and you

G^{dim} Am7 D7 Am7 D7 Am7

won't re-gret it. Love me, too, and you won't re-gret it. Love me, too, and you

D7 Am7 D7 D9

won't re-gret it, Ba-by. 4. I love you and don't you for-get it.

D7 G

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Piano

5. I love you and don't you for-get it. 6. I love you and don't you for-get it, Ba-by.

E7 E7-9 E7 Am

7. I love you and don't you for-get it, That makes seven times twenty that I said it,

C6 Cm7 Cm6 G Bbdim

to Coda

I don't see how you can for-get it now! 8. I

Am7 D7 G G+ G6 G G+G6 G+ G G+ G6 G G7

love you in the Spring-time, 9. I love you in the

C Cmaj7 C6 C Cdim

Fall; 10. I love you at a par-ty, We

Dm7 G7 G9 G7 G9

PLEASE INCLUDE THE TITLE OF THIS WORK

Piano

al - ways have a ball; And when you're in my

G7 G7b5 G7 C Cmaj7 C6 C

arms, dear, 11. I love you most of all.

Cmaj7 C6 C A7b9 A7 Dm

In the morn-ing and in the eve-ning and when its cloud-y or clear,

C Dm7 G9 C7

12. I'm in love with you. 13. So in love with you ev-'ry day of the year.

Fdim C A9 Dm7 G7 C

D. al Coda

CODA

now! S.D. I love you and don't you for-get it, There, that's one more time

C6 Cm7 Cm6 G Bbdim

that I said it, I don't see how you can for-get it now!

Am7 D7 G

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I LOVE YOU AND DON'T YOU FORGET IT

Arranged for Orchestra by
Jimmy Lally

Lyric by AL STILLMAN
Music by HENRY MANCINI

Lively Latin style

Bass

The musical score is written for Bass in G major, 2/4 time, with a tempo marking of 'Lively Latin style'. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a '2' below the staff. A repeat sign is present at the end of the first staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'to Coda' begins on the sixth staff. The piece concludes with a 'CODA' section on the ninth staff, marked with a circled 'C' and a '1' below the staff. The final measure of the coda is marked with a dynamic of *mf*.

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19504

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Music by HENRY MANCINI

Drums

Lively Latin style

The drum score consists of ten staves of music. The first staff is marked with a '2' and a 'Lively Latin style' instruction. The music is written in bass clef with a 2/4 time signature. It features a complex rhythmic pattern with many accents and dynamic markings such as 'mf' and 'f'. A 'Coda' symbol is present at the end of the fifth staff. The sixth staff includes a 'Rim.' marking. The seventh staff has a 'D.S. al Coda' marking. The eighth staff begins with a 'CODA' symbol and includes a 'Solo' marking. The ninth staff has an 'S.D.' marking. The tenth staff ends with an 'R.S.' marking and a double bar line.

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